



Gaurav Singh

www.gauravnijjer.com

theatre-maker

creative technologist, arts researcher

Recognition



AI to Amplify Fellowship
Goethe-Institut (2023)



Bundeskanzlerstipendium
Auswärtiges Amt (Federal Foreign Office) (2022)



Artists for Media Grant
MediaFutures & EU (2022)



BeFantastic Within: AI &
Performing Art Fellowship Pro
Helvetia India (2022)



Two C3 (Codes Creativity &
Community) Grants (2022)
**Goethe-Institut India &
ZKM Karlsruhe**



Arts Research Grant (2022)
India Foundation for Arts



Chevening Scholarship (2020)
Govt. of United Kingdom



Gender Bender Production Grant
Goethe-Institut India (2019)

Contact



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Work experience

Bundeskanzler Stipendiat

July 2022 - Present

Alexander von Humboldt Stiftung & Rimini Protokoll

As a German Chancellor Fellow, I am conducting a 12-month research project on the future of audiences for digital theatre and hybrid performances. This research is being undertaken in Berlin alongside my host organization Rimini Protokoll and mentor Helgard Haug. This research is supported by the Alexander von Humboldt Stiftung and the Federal Government of Germany.

General Manager & Artist, Kaivalya Plays

Nov 2018 - June 2022

Kaivalya Plays is an independent, multilingual theatre-group based in New Delhi, India that works at the intersection of theatre, arts management, community-building and applied theatre. As General Manager, I look after programming, communications and production. I also work as a freelance theatre-maker on different artistic projects of the company.

Communications Manager, The Nursery Theatre (Freelance) *Jan 2021 - June 2022*

The Nursery is a UK-based improvisational theatre company with students, performers and audiences across the world. I look after marketing, communications and outreach for them

Digital Designer, Martin E. Segal Theatre Center (Freelance) *Sept 2021 - June 2022*

The Segal Center at City University New York bridges the gap between the academic and performing arts communities through dynamic public programmes and digital initiatives that are free and open to all.

Theatre Reviewer, North West End UK

Sept 2020 - Dec 2021

North West End UK is an online media portal that covers theatre news and reviews across the United Kingdom, from fringe theatre to West End. As their London reviewer, I have covered over 75 theatre productions till date.

Programs & Digital Manager, Little Theatre Group *Mar 2019 - Mar 2020*

The Little Theatre Group (LTG) and Auditorium is one of the oldest cultural institutions of New Delhi, having been active since the 1960s. I led programming, marketing and production support for visiting arts for the venue's black-box studio.

Performer & Founding Member, El Clavileño

Mar 2018

El Clavileño is India's first (and only) Spanish language theatre group. They are the first Indian team to compete in AlmagroOFF—the world's largest classical theatre festival.

Freelance Arts Manager & Digital Consultant

Jun 2016 - Present

I'm a freelance arts and marketing consultant, offering services across project management, marketing, communications, design and digital management. I have worked extensively with arts venues and organizations as well as clients from technology, data and consume services.

Educational qualifications

MA Advanced Theatre Practice - Distinction

Oct 2021

Royal Central School of Speech and Drama, University of London

Theatre Appreciation Course

May 2020

National School of Drama, India

Bachelors of Management Studies (Marketing) - 80.8%

June 2016

Shaheed Sukhdev College of Business Studies, University of Delhi



Skills

theatre Acting, Direction, Improvisation, Facilitation, Producing, Technical Direction, Digital Design, Digital Theatre

marketing Communications, Web & Graphic Design, CRO, Video Marketing, SEO, Ads, Social Media Marketing


technical HTML, CSS, Adobe Creative Suite, OBS, QLab

Languages

native English, Hindi, Punjabi, Urdu

functional Spanish (A2), German (A2)

Other

 **Improv Performer & Teacher**
Performed in 20+ improv shows and taught over 300 students

 **Project Lead**
India Arts Funding Forum

 **Project Lead**
India Arts Education Forum

Acting credits

Six Characters in Search of an Author (Luigi Pirandello) Fourth Wall Productions

Peele Scooter Waala Aadmi (Manav Kaul) Fourth Wall Productions

Art (Yasmina Reza) Fourth Wall Productions

Threesome Without Simone (Kristo Sagor) Living Room Collective

Esteban's Village (Adapted from a Story by Gabriel Garcia Marquez) Thespo

El Cadáver del Señor García (Enrique Jardiel Poncela) El Clavileno, Embassy of Spain

Unravel (Devised by Ensemble) Kaivalya Plays, Goethe-Institut

Aguebao (Written & Devised by Self) Kaivalya Plays, Goethe-Institut

Funes the Memorious (Jorge Luis Borges) Kaivalya Plays, Instituto Cervantes Nueva Delhi

Direction credits

Juloos (Badal Sircar) Fourth Wall Productions

Footnotes (Inspired by Yasmina Reza's *Art*) Living Room Collective

Luz Negra (Alvaro Menendez Leal) Kaivalya Plays

Lifeline 99 99 (Original Play) Kaivalya Plays

Technical credits

Funes El Memorioso (Jorge Luis Borges) Kaivalya Plays, Embassy of Argentina
Projection Design & Operation

Marta La Piadosa (Tirso De Molina) Kaivalya Plays, Embassy of Spain
Light Design & Operation, Sound Operation, Promotions & Communications

Un Hombre Muerto a Puntapiés (Pablo Palacio) Kaivalya Plays, Embassy of Ecuador
Light, Sound & Projection Design, Promotions & Communications

Aguebao (Written & Devised by Self) Kaivalya Plays, Goethe-Institut Bangalore
Projection Design & Operation, Promotions & Communications

Ollantay Kaivalya Plays, Embassy of Peru in India
Technical Design and Editing

The Flabby-Breasted Virgin & Other Sordid Tales KathaSiyah, Asia Safe Abortion Partnership
Technical Direction, Creative Coding

Climateprov BeFantastic (India) and Future Everything (UK), supported by Pro Helvetia New Delhi
Artistic Direction, Technical Design

Arts research projects

Digital Tools for Performing Arts (Lead, Facilitator) Kaivalya Plays

Safety in Performing Arts in India: Research Project (Co-Lead) Kaivalya Plays

Finding New Audiences: Accessibility & Engagement of Digital Theatre Independent

Training & courses attended

Sketch Comedy Theatre Lab 2021 Soho Theatre (London, UK)

Writer's Lab Mumbai 2021 Soho Theatre and G5A Foundation for Contemporary Culture (Online)

Ecole Nomade 2020 Ariane Mnouchkine Théâtre du Soleil (Pondicherry, IN)

You can read more about my work on my website www.gauravnijjer.com