



**Gaurav Singh**

[www.gauravnijjer.com](http://www.gauravnijjer.com)

theatre-maker, designer  
and creative technologist

## Recognition



Salzburg Global Fellow (2025)



CCP Synergy Grant: Institut für  
Auslandsbeziehungen (2024)



AI On Stage: Parivartan Arts  
Research Grant (2023)



AI to Amplify Fellowship  
Goethe-Institut (2023)



German Chancellor Fellowship  
Humboldt Foundation & German Federal  
Foreign Office (2022)



Artists for Media Grant  
MediaFutures & EU (2022)



BeFantastic Within: AI &  
Performing Art Fellowship (2022)



Two C3 (Codes Creativity &  
Community) Grants (2022)  
Goethe-Institut India &  
ZKM Karlsruhe



Arts Research Grant (2022)  
India Foundation for Arts



Chevening Scholarship (2020)  
Govt. of United Kingdom

## Contact



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New Delhi, India

## Professional Work Experience

**PhD Candidate, Royal Central School of Speech and Drama** *Oct 2025 - Present*

My research investigates how contemporary theatre-makers; especially in the Global South; use hybrid and networked performance models to traverse distances of geography, culture, and access. It explores how technology, collaboration, and digital presence reshape what it means to be "live" and connected today.

**Freelance Artist, Arts Manager & Cultural Consultant** *Jun 2016 - Present*

I work extensively with cultural, technology and nonprofit organizations across India, United Kingdom, United States, Germany and Europe focused predominantly on storytelling through live performances, multimedia and technology-led creative projects.

**General Manager & Artist, Kaivalya Plays**

*Nov 2018 - Present*

Kaivalya Plays is an independent, multilingual theatre-group based in New Delhi, India that works at the intersection of theatre, arts management, community-building and applied theatre. As General Manager, I look after programming, partnerships, fundraising and operations.. I also work as an artist in residence, educator and project manager across international projects.

**German Chancellor Fellow (Bundeskanzlerstipendiat)**

*July 2022 - Oct 2023*

**Alexander von Humboldt Stiftung & Rimini Protokoll**

As a German Chancellor Fellow, I am conducting a 12-month research project on hybrid performance formats and audience engagement methods. This research is being undertaken in Berlin alongside my host organization Rimini Protokoll and mentor Helgard Haug. This research is supported by the Alexander von Humboldt Stiftung and the Federal Government of Germany.

**Digital and Web Producer, Segal Theatre Center**

*Sept 2021 - Present*

The Segal Center at City University New York bridges the gap between the academic and performing arts communities through dynamic public programmes and digital initiatives that are free and open to all. I currently lead digital and web initiatives for their international community.

**Communications Manager, The Nursery Theatre**

*Jan 2021 - June 2022*

The Nursery is a UK-based improvisational theatre company with students, performers and audiences across the world. I looked after marketing, communications and outreach for them.

**Theatre Reviewer, North West End UK**

*Sept 2020 - Dec 2021*

North West End UK is an online media portal that covers theatre news and reviews across the United Kingdom, from fringe theatre to West End. As their London reviewer, I have covered over 75 theatre productions till date.

**Senior Marketer, Atlan**

*Jan 2018 - May 2020*

Atlan is a data democratization company helping enterprise data teams in over 50 countries transform their data ecosystem to maximise operational efficiency. I led international growth and marketing for the company, focusing on design, communications, CRO and inbound.

**Programs & Digital Manager, Little Theatre Group**

*Mar 2019 - Mar 2020*

## Educational Qualifications

**PhD 'Performance of Distance: Hybrid Playgrounds in 21st Century'**

*Ongoing*

**MA Advanced Theatre Practice - (Distinction)**

*Oct 2021*

Royal Central School of Speech and Drama, University of London

**Bachelors of Management Studies (First Class)**

*June 2016*

Shaheed Sukhdev College of Business Studies, University of Delhi

## Festivals &

## Conferences

**Nov 2024:** SOUND/IMAGE Festival at the University of Greenwich, United Kingdom

**June 2024:** Contemporary Asian Performing Arts Season (CAPAS) Festival, Goettingen, Germany

**Feb 2024:** EyeMyth Festival

**Sept 2023:** Open Spaces as a New Strategy - Museum Pfalzgerie Kaiserslautern, Germany

**June 2023:** LaLaLand Festival Ruigoord, Amsterdam

**March 2023:** Future Fantastic Festival at Bangalore, India

**November 2022:** (Post)Digitale Communities der Freien Szene OutOfTheBox & Schaubude Berlin

**October 2021:** Rangashankara Theatre Festival (Online)

**August 2020:** ReConnect Global Theatre Festival (Iran, Online)

**August 2019:** Old World Theatre Festival at Indian Habitat Centre

## Languages

**native** English, Hindi, Punjabi, Urdu

**functional** Spanish (B1), German (B1)

## Other



### Theatre & Drama Facilitator

Conducted workshops and trainings at Drama School Mumbai, Ashoka University, Delhi University, schools and other educational institutions



### Founder, Lead Facilitator

Theatre Management Fellowship by Kaivalya Plays



### Project Lead

India Arts Funding Forum



### Project Lead

India Arts Education Forum

## Artistic, Design and Creative Projects

**Kavan - An Ambedkarite Opera** (Feb 2025) Video Designer / Nalanda Arts Studio

**\_\_\_\_\_ Voices** (Dec 2024) Co-Creator / As part of BODIES-MACHINES-PUBLICS 2024 residency at Khoj International Artist Association New Delhi with artist Manjari Kaul

**we are a people among stuff** (Dec 2024) Co-Creator / As part of HELP! hybrid residency at Ligeti Zentrum Hamburg and Deutsches Schauspielhaus Hamburg with artist Wilson Tanner Smith

**Curious Incident of the Dog in the Night-Time** (Nov 2024) Video Designer / ARTS Company, commissioned by Aadyam, an initiative by Aditya Birla Group

**I, JOSEF** (Sept 2024) Director & Designer / Kaivalya Plays, commissioned by Goethe-Institut Delhi

**The Pillowman** (Aug 2024) Video Designer & Creative Producer / Kaivalya Plays

**Darkside** (Jul 2024) Video Designer / ARTS Company

**Mining Hate** (Jun 2024) Technical Director / Kaivalya Plays, commissioned by MediaFutures

**The Shunya Theory** (Feb 2024) Video Designer / The ARTyard

**ABSURDO** (Dec 2023) Co-Director & Designer / Kaivalya Plays, commissioned by Instituto Cervantes Nueva Delhi

**Climateprov** (Mar 2023) Lead Artist / Commissioned by BeFantastic India

**The Flabby-Breasted Virgin & Other Sordid Tales** (Feb 2022) Technical Director / KathaSiyah, commissioned by Asia Safe Abortion Partnership

**Mind The Lag** (Sep 2022) Technical Director & Performer / MEATspace Theatre as part of degree course at Royal Central School of Speech and Drama, University of London

**Lifeline 99 99** (Feb 2021) Co-Director, Performer, Designer / Kaivalya Plays

**Luz Negra** (Jun 2020) Director & Designer / Kaivalya Plays

**Funes the Memorious** (Feb 2020) Performer & Designer / Kaivalya Plays, commissioned by Embassy of Argentina in India

**Un Hombre Muerto a Puntapiés** (Nov 2019) Designer & Creative Producer / Kaivalya Plays, commissioned by Embassy of Ecuador in India

**Aguebao** (Aug 2019) Performer & Writer / Kaivalya Plays, commissioned by Goethe-Institut Bangalore

**Unravel** (Dec 2018) Performer & Creative Producer / Kaivalya Plays, commissioned by Goethe-Institut Delhi

**El Cadáver del Señor García** (Jul 2018) Performer / El Clavileño, commissioned by Instituto Cervantes Nueva Delhi

## Arts Research Projects

**Digital Tools for Performing Arts (Lead, Facilitator)** Kaivalya Plays

**Safety in Performing Arts in India: Research Project** Kaivalya Plays

**Digital & Hybrid Performance Formats** German Chancellor Fellowship, Humboldt Foundation

**AI on Stage: Analyzing AI in Contemporary Indian Theatre** Parivartan

**India Arts Funding & Arts Education Forum** Kaivalya Plays & Goethe Institut India

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