



## Gaurav Singh

Gaurav Singh is a theatre-maker, improviser and arts manager whose artistic practice investigates live performance and audience-performer interactivity using technology and distanced composition. He brings together his training in spontaneous improvisation, interest in multilingual theatre and his professional experience in marketing, technology and design to explore new ways of engaging audiences, in the theatre, at home and otherwise. Originally from New Delhi, India, he is currently based in London, United Kingdom where he is studying an MA Advanced Theatre Practice at the Royal Central School of Speech and Drama with the support of the prestigious Chevening Scholarship of the UK Government.

He is the General Manager at *Kaivalya Plays*, a Delhi-based independent theatre company known for their work in applied improvisation and adaptation of foreign-language texts. Here, Gaurav co-created the *Theatre Management Fellowship*, a unique training initiative that focuses on the strategic management and creative administration of theatre. Under Kaivalya Plays, Gaurav also directed *Lifeline 99 99* (2021) and *Luz Negra* (2020), devised *Aguebao* (2019) and performed in *Unravel* (2018). He is also the Communications & Community Manager at The Nursery Theatre, a London-based improvisational theatre company with students, performers and audiences spread out across the world. He also reviews theatre and art for the UK-based platform North West End UK.

Separately, Gaurav is a performer and founding member of *The Living Room Collective* and *El Clavileno*, the latter being India's only Spanish language theatre group. He previously worked at one of the oldest and most prominent cultural institutions in Delhi, the *Little Theatre Group (LTG) Auditorium* as a consultant, overseeing their marketing operations and curating programs for their new black box studio, The Blank Canvas. His acting credits include Yasmine Reza's *Art*, Manav Kaul's *Peele Scooter Waala Aadmi*, Kristo Sagor's *Threesome Without Simone* and Jorge Luis Borges' *Funes The Memorious*, among other work in Hindi, English, and Spanish. He has previously directed plays like Alvaro Leal's *Luz Negra*, Badal Sircar's *Juloos* and Footnotes, inspired by Yasmine Reza's *Art*. He has performed at festivals like *ReConnect* (2020), *Old World Theatre Festival* (2019), *AlmagroOFF Classical Theatre Festival* (2019), *Thespo* (2017) and has received recognition at numerous educational institutions with the collegiate theatre society Fourth Wall Productions.

Previously Gaurav also worked as a professional marketer for 5 years, working with companies like Atlan, SocialCops, Josh Talks, Parallel, FreshMenu, among others, in various capacities. He occasionally freelances as a marketing, digital and creative consultant.

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